

M.A (ENGLISH) Semester - 2 (CBCS) Examination
March/April – 2025 (As Per Syllabus Year-2018)
MODERN BRITISH LITERATURE(CORE)

Time: 2.30 Hours

Mark: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q-1 '*The Waste Land* offers a profound reflection on the barrenness of modern life.' – (14)
How far do you agree? Discuss

OR

Q-1 '*The Second Coming* is a profound meditation on societal collapse and the chaotic transition into a new epoch.' - Discuss.

Q-2 'John Osborne's *Look Back in Anger* explores and exposes the world of the 1950s, (14)
drowned in the visible darkness of post-war disillusionment.' – Discuss.

OR

Q-2 Bring out the full-fledged character sketch of Jimmy Porter from *Look Back in Anger*.

Q-3 Give critical analysis of G. B. Shaw's play *Pygmalion*. (14)

OR

Q-3 Bring out the full-fledged character sketch of Eliza from G. B. Shaw's play *Pygmalion*.

Q-4 Bring out the autobiographical elements from the novel *A Portrait of the Artist as a Young Man*. (14)

OR

Q-4 Bring out the full-fledged character sketch of Stephen Dedalus from the novel *A Portrait of the Artist as a Young Man*.

Q-5 Write short notes. (Any Two) (14)

- 1) Analyse *Ode to the Medieval Poets*
- 2) Title of John Osborne's *Look Back in Anger*
- 3) Henry Higgins in *Pygmalion*
- 4) The End of *A Portrait of the Artist as a Young Man*
